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Proud to be an IVES

Engineer

by: John Gray 1-6662 (see cover illustration)

When electric engines were first introduced for use on America's ail roads, they represented a revolution in transportation. The traditional steam engine was rapidly becoming obsolete, with its huge demands for water and fuel, not to mention the pollution they caused. Being an engineer on a steam engine, although somewhat romantic, was strenuous, dirty work; hardly a "white-glove job."

But, when electric engines were developed in the early 1900s, operating one of these was considered a "white glove" job because of the relative ease of operation and lack of personnel involvement. There was little danger of overheating, with overheating being a significant problem with their steam counterparts, and they were much quieter and more efficient.

So for anyone aspiring to become a train engineer, the new electrics soon became the target of affection. The Ives Manufacturing Corporation wasted no time in producing wonderful toy versions of these real-life electric behemoths. Different railroads used different types and styles of electric locomotives, depending upon the application.

In 1924 Ives chose the New Haven box-cab electrics as the prototype for their smallest of the Wide Gauge electrics. They came with a hand-reverse (3235), or with an automatic-reverse (3235R), and various trimmings, such as a bell, nickel-steel flag holders, a whistle, and either one or two brass pantographs. But, unlike the real-life prototypes used on the New Haven railroad, lves chose to install only one headlight on its 3235 series electrics. They had a stamped-steel body mounted on a cast-iron frame, as with the larger 3241, 3242 and 3243s.

Today, they remain the most common of the Ives electrics, and many can still be found in good operating condition, since they were installed with high-quality electric motors. The front cover illustration shows an engineer proudly waving from the forward platform of his Ives 3235 Electric Locomotive. Behind it is a rake of No.171, No.172, and 173 passenger cars. Any boy would have been proud to be an engineer on one of these fine electrics, and finding a set under the tree on Christmas morning opened up a wonderful new world for his young imagination.

President's Column

by: Don Lewis

Dear Society Member,

I trust that this finds everyone healthy and thriving. When I wrote the President's column for March 2020 I made the statement that York was just around the corner. As we all know that didn't happen as well as October 2020 and now April 2021. Although this is frustrating, and we surely miss seeing our friends, our safety should be foremost. As it stands now it appears that York will be held in October 2021. We look forward to seeing you then. Thanks to everyone who contributed photos of their IVES holiday displays. All of our members enjoy seeing how their peers pushed the allotted space envelope in designing their own holiday layouts. We all know January 23rd, 2021 was a day of infamy in the lves collecting world. Randy Berger's "lves collection plus" was sold at auction. Many lves collectors were able to take a new treasure home and now make a piece of Randy's collection part of their collection. Randy is smiling. No need to mention the auction results as everyone is aware of what took place. Not only was Randy's sale that day, but a portion of Red Chapman's lves were sold at a different venue. Simply put, the prices were robust, and from what I saw train collecting is alive and healthy. December 2020 was another great issue of Ties. Again, our dedicated members contributed outstanding articles. Thank you to all of our contributors. I want to thank you John Basile for pulling it all together. We continue to have the same commitment to our TRACKS publication. You'll see with this issue, Marty Fasack, our TRACKS editor, has again found some quality articles to share. The quality of all our publications depends on our members. You're doing a great job, so keep up the good work. The Society continues to maintain a healthy membership of around 250. We attribute that retention to our quality publications and our York meetings, where the show and tell format enables attending members to view rare and unusual IVES trains and paperwork. The level of member participation is the key to our success. Also, we discuss nothing but lves! We know that lves trains will always remain collectible as evidenced by the recent auction activity. Hopefully by the June issue of TRACKs we will have the Society's York information to share with you.

Please stay safe, Don

A while back Dave Bashline posted a picture of his Ives early 4 wheel stock car which he was rightly proud of as it's a very rare car and he stated that one day he hoped to complete the set of all the early 4 wheel freight cars made by Ives. Well this is what he has to look forward to.



Left: These are just 3 variations of the early caboose. There are numerous combinations of what you see here, The one iin front is probably the earliest (1905) The one in the upper right is probably the latest here (1909). Note the plain cupola and the different litho to the windows.

Left: The gondola was the only 4 wheel freight car lves made prior to 1908 and exists in numerous variations. The upper left with the wood litho is the latest of the group probably around 1908, the other 3 pre-1908.





Above: The very first 1901-02 Gondola was hand painted and striped. This one isn't mine (too lazy to dig it out), but mine is the same except the frame is painted green. There is also a red version. Right: These are floor train versions of the gondola, earliest on top is probably 1908, later ones through 1912 in red, cream and gray.





Above: The early stock cars 1908 on the bottom 1909-10 on top, note both have brake wheels.



Above: Early tank cars, 1908 version on top, 1909-10 on the bottom.



Above: The early box cars, 1908 on the bottom, 1909-10 on the top.



Above: Floor train versions of the tank cars, The one on top has track wheels which Ives did at times.



Left: These are the rest of the Floor train versions of the 4 wheel freights, stock car, box car and caboose. The stock also exists in gray, the box car also in red and a cream, the caboose also exists in red.





Left and Above: Additional specimens from the Don Lewis Collection Comments by Dave McEntarfer: Previously put up the 60 series early freight cars, but I think the smaller 50 series are even harder to find.



Left: These are the various gondolas which are the easiest to find in that they were first cataloged in 1901. The two right bottom are the hand painted versions from 1901-03. Left bottom is a horizontal stripped butterscotch gondola. 2nd row circa 1904-07 would be cherry stripped, red/white stripped and blue/ white stripped lithographs. Top left is a later 1908? red/white stripped with a full frame, probably to match the box and stock car new that year. Top right is a rare wood litho 154 floor version

Left: The stock and box car were not sold until 1908, probably to compete with AMRR freights. They used Brooklyn baggage bodies and stripped wagon top roofs, Later versions had solid green roofs. The top row are the floor train versions, 153 box, 154 gondola and 155 stock. Ives completely retooled somewhere around 1911-12 and used a much thinner tin, so thin that when picked up by kids the metal bent and the roofs fell off, they were also probably crushed in storage why few of them exist today.





Left: This is the caboose that was added to the floor train line in 1910, It only came in the cheapest set and like the others made of the very fragile metal they're easy to crush. This one has the wrong roof but is the only surviving example I know of.



Right: Comparison of the early stock with the later one used on floor toy sets. Ives retooled, the later one is two pieces that are soldered together, the early one is a single piece that is bent and soldered at one of the corners.



Above: This is the retooled version of the gondola, this lithograph was only used on the floor version with the 154 number. I've only seen two of these and the other one was crushed.

Most collectors are familiar with the Ives wide gauge copper and nickel Prosperity Special, but even harder to find is the 0 gauge version which was cataloged under the name Major HOD Seagrave Special Deluxe. Only available in 1929, it sold for \$50, a lot of money for an 0 gauge set. Chances are that if you could afford \$50 for a train set back in 1929, you could probably afford \$100 and get the big Standard Gauge version. Probably for that reason this set is much rarer than the big Prosperity Special. I'm aware of about 6 complete sets that have survived.



Above: Yes I have two tenders displayed with the set, found an extra one some years ago, back in the 70s I once had just the engine with no tender. I figure that one has to surface sometime and when it does I have the tender.



Above: 1122 copper plated with nickel trim.



Above: The cars were regular 140 series cars from 1929 that were copper plated with a nickle plated roof, vestibule, trucks and steps.

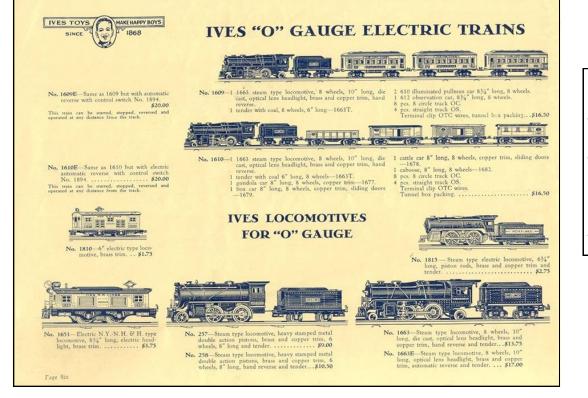
Left: I'm a little early for tail-end Thursday but here is The End.

Another example of Ives using up old stock with new in 1931. This is set 1609 which was cataloged with a 1663 engine, but the very first examples of this set used up leftover 1122s from the previous year but substituted a Lionel tender to couple with the newer Ives (Lionel) 610 series cars. The majority of these came with a black 1122, but this example used a red 1122 with a red 1663t tender. The tender is really what verifies this set and I've only seen a couple of these.

Right: Set 1609 with the red Ives 1122 and red Lionel 1663t tender. The red engine is no different than those used in the 1930 Black Diamond sets.

Above: Close up of engine and tender in Cardinal Red

Above: One of the 610 cars that have lves Decals applied over the Lionel rubber stamping.



Left: Page from 1931 catalog showing the 1663 and the 2 sets that it sold in. Note that they have pictured an Ives 1122 as the engine, not the Lionel 262. Lionel did the exact same thing in Standard Gauge using leftover 1134s with Lionel tenders to pull the Ives decaled 400 series cars.

Below: Here's a set you won't exactly find in any catalog, it's actually set 1610 from 1931. It is an example of Lionel using up leftover Ives stock. It has the new 1663 locomotive which was actually a Lionel 262 but it doesn't have the Lionel tender (1663t) that normally comes with it but an old Ives die cast tender. This was done to couple with old stock lves freight cars that were still left over from the previous year. I know this was the way the set was sold as I got it from the niece of the original owner up in Albany NY, who still had the bill of sale from Dec. 1931. This is the same lady that had the only known lves Treasure Chest as shown in the 1930 catalog, but that's another story.

Below: Ives 1663 (Lionel 262) with an all Ives tender and three 1930 freight cars.



Close up of 1663 with the lves die-cast tender. The 1663 is rare, but they also cataloged a 1663E and to the best of my knowledge no 1663Es exist at least not using the Lionel 262 body. Lionel didn't catalog the 262E until 1933 and I doubt they would have sold it under the lves name in 1931 and not sold it in their own line.

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MISSOURI, KANSAS D TEXAS LINES 12581 W.W

Box car that came with the set. My good friend Les Lester Morris made a comment somewhere else about trying to collect the 6" cars with 4 wheels and doors. If you think that one is hard, try collecting the 9" herald cars with the Lionel frame and red roof.





The first trolleys lves produced were clockwork and consisted of the 6 ½" No. 800 and the 5" No. 801. These were sold as sets that included track, trolley poles and overhead wires to connect the poles. Since the trolleys were totally mechanical the overheads were just for looks and had no functionality. The 800 set sold with 6 curved track sections, two straights and 8 trolley poles and wires. The 801 set sold with 6 curved sections and six trolley poles

and wires.

Right: Very unusual 800 trolley using the body from an 810 electric trolley







Above: Later No. 801 Trolley with Newark body circa 1911



Above: Another 801 Newark trolley with green base



Above: No. 801 Buffalo Trolley in White



Above: A pair of Newark trolleys but one on right uses a Washington body.



801 Buffalo trolley in Black

These are the two sets I own which prove the point that no matter how rare something is there are always variations. This paint scheme amounted to painting the piece a creme color and then spattering black paint over the creme. Depending on who was doing the spattering these pieces show up with age looking anywhere from dirty white to brown to an almost green color. Besides these two I'm only aware of 1 or 2 other engines and maybe a dozen miscellaneous cars that have survived with this paint scheme



This is one of the engines, it is a very early version with a steel pilot which was used until the die-cast ones came in, rumor has it the company wouldn't ship them to Ives until they paid for them.



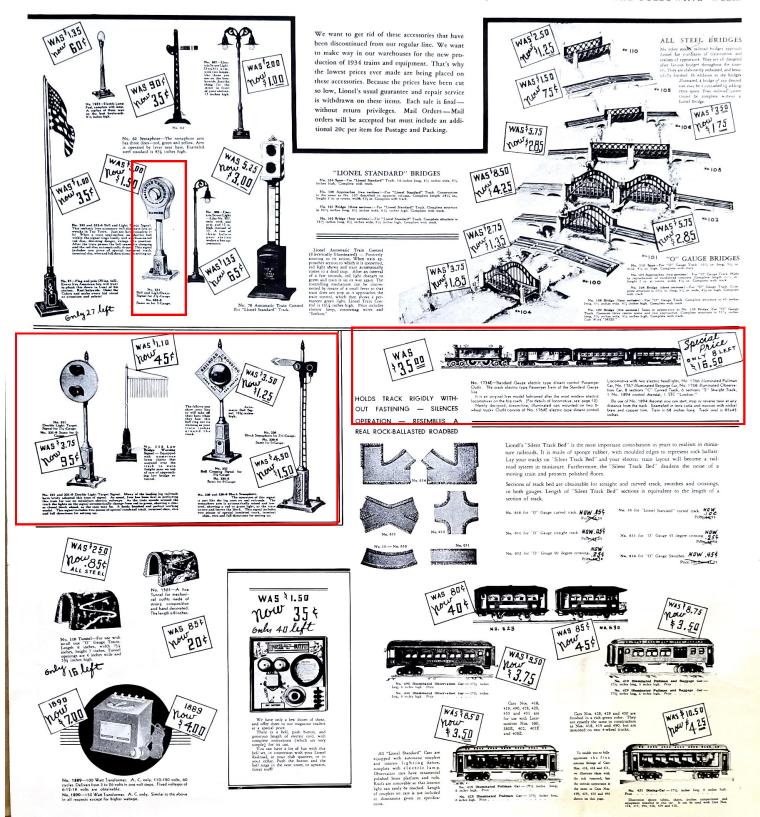
Front end of engine showing the steel pilot. When I purchased this loco on eBay 20 years ago the owner claimed it was green, which from a distance it does look green.





Editor's note: Some of the pricing on this 1934 clearance of Ives/Lionel items was spectacular. As an example a 1734E set complete with locomotive and cars for \$16.50 was reduced more that half from its original \$35.00 pricing.

LIONEL SHOWROOMS - 15 EAST 26th STREET, NEW YORK ALL DAY SATURDAY FEB. 10, 1934





I Tried to incorporate as much Ives as possible. The boat in the background is Marklin. The Cast iron trolley on the left is 19th century Ives clockwork.







Maryann Clay's 2020 Layout



Here's a few pictures of my dad's Ives 3255R and consist under our tree this year. Consist of a 3255R engine, 131 Baggage-Express, 130 Buffet car, (2) 129 Saratoga Pullman cars, and a 132 Observation car. I added the second Saratoga car some years ago. Funny thing is it has white litho windows whereas my dads set, the windows are red? The engine was suffering badly with paint flaking off. I had repainted it red and then decided to put it back to its original orange. I think it looks much better in its original orange.

-13-





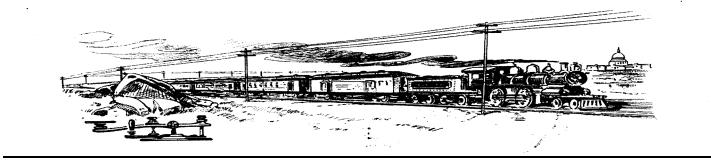


2020 Layout from Brycen Bowling



Here's my Lionel/Ives 1651E pulling a string of Ives 1690/91 passenger cars out

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